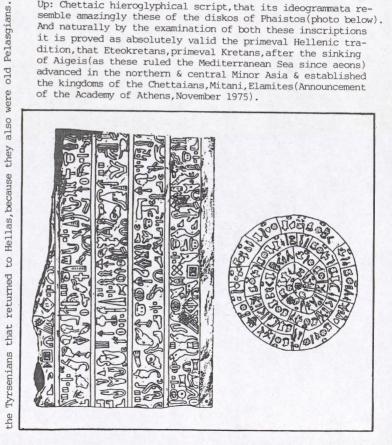
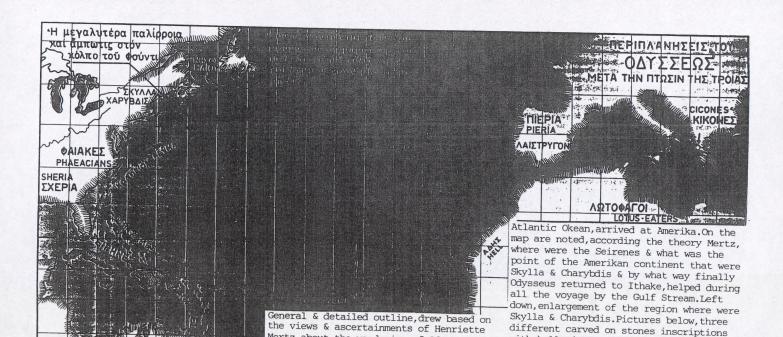


the whole region of the Aegean Sea: traditions, the histori The starting point of the bows shows the place where, according the traditions, firstly apas composed units, namely in Arkadia, the bows show the lands where later they extented & installed. The bows with the punctuated line note the movements of the hellenic the last excavations in Pelasgians, based Jo Jo The appearance & extension ascertainments peared the Pelasgians the texts

Up: Chettaic hieroglyphical script, that its ideogrammata resemble amazingly these of the diskos of Phaistos(photo below). And naturally by the examination of both these inscriptions it is proved as absolutely valid the primeval Hellenic tradition, that Eteokretans, primeval Kretans, after the sinking of Aigeis(as these ruled the Mediterranean Sea since aeons) advanced in the northern & central Minor Asia & established the kingdoms of the Chettaians, Mitani, Elamites (Announcement of the Academy of Athens, November 1975).





Mertz, about the wandering of Odysseus

after the expedition of Troy. According

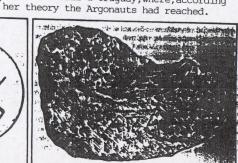
research, Odysseus as he wandered in the

these ascertainments & the relatively done





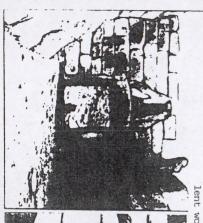




.with hellenic letters from the 2000 that

between Brazil & Uruguay, where, according

were found by Mertz in the boundaries



represents the entrance akropolis of Chattousa, we meet later too in the the picture taians, as it the capital of the Chatan walls), technique that rough boulders (Kyklopeipolis main gate of the akro-The Gate of the Lions, Chattousa's walls. & powerfull wall surrounds the akroof is build by great Mykenai. The below that is shown

The Aimigma of Bimini.Pithos(large jar)of Kretan origin, found in the region Bimini of Bahamas islands before the Eastern coasts of Amerika, where it is counted to was a region of the sunk Atlantis. The shape of this find cannot permit doubts about that this come from Kretê, that proves, as all other finds too, that the primeval Kretans had reached the primeval Atlantis & surely Amerika too(from the book "Atlantis" of Henriette Mertz, 1976, photo by John Kurtich).

